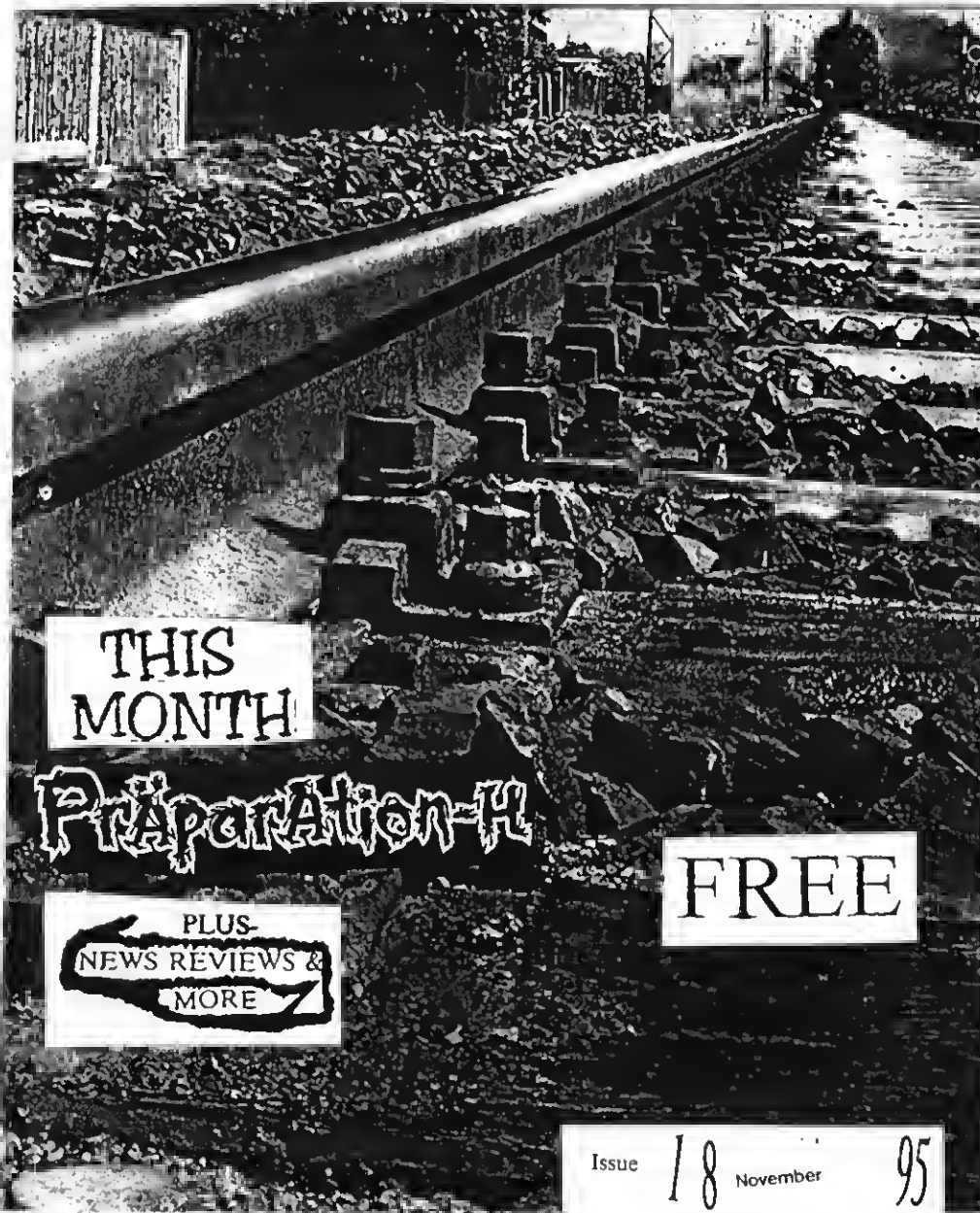




Amendment  
records  
c/o Dave A  
580 Mansfield Cres  
Portsmouth VA 23707  
804 399 4109

# Amendment Records

## Friendly Fanzine



THIS  
MONTH

Präparation-H

PLUS  
NEWS REVIEWS &  
MORE

FREE

Issue

18

November

95

IT'S NOW ISSUE #18 AND AS YOU CAN SEE WE'VE MADE SOME CHANGES FOR WHAT I THINK ARE THE BETTER. THE ZINE WILL BE HALF SIZE FROM NOW ON AND WE HAVE CHANGED OUR AD RATES A BIT AS WELL AS THE SIZES SOME WHAT. SO WHAT WAS A HALF PAGE IS NOW A FULL AND SO ON. OUR NEW RATES AND SIZES ARE LISTED BELOW SO PLEASE TAKE NOTE OF THAT. THERE ARE LOTS OF REASONS FOR THE CHANGES. 1ST OFF THE ZINE WILL BE CHEAPER TO MAIL AND THAT MEANS MORE PEOPLE WILL GET IT. WE ALSO FEEL WE CAN STILL FIT AS MUCH STUFF IN HERE AS WITH THE FULL SIZE. THINGS WILL JUST BE A LITTLE SMALLER THAT'S ALL. THE SMALLER SIZE ALSO MAKES IT EASIER TO PRINT AND IT'S A LITTLE CHEAPER TOO. THE REASON FOR THE INCREASE IN AD RATES IS BECAUSE WE WANT TO BE ABLE TO PRINT MORE THAN JUST A FEW HUNDRED AND GOING UP ON AD'S IS PRETTY MUCH THE WAY TO GO ABOUT IT. THESE CHANGES WILL MAKE THE ZINE BETTER FOR ALL OF US. HEY IT'S NOT LIKE I'M DOING CHANGES LIKE THE ONES MRR JUST RECENTLY PUT INTO EFFECT SO YOU KNOW I'M NOT GOING COMPLETELY MAD. ANYWAY ALL OF YOU WHO CONTRIBUTE TO THIS ZINE BE IT BUYING AD'S, SENDING IN REVIEW MATERIAL, OR WRITING ARTICLES WILL BE REACBING MORE PEOPLE THAN BEFORE. THANKS FOR BEARING WITH ME.

ON TO OTHER STUFF. THE ELEMENT 33/FACELESS SPLIT IS IN THE WORKS. THE ELEMENT SIDE HAS BEEN RECORDED AND FACELESS SHOULD BE RECORDING SOON. IT SHOULD BE OUT BY JANUARY.... FOR EVERYONE WHO DOESN'T KNOW THE KINGSHAD HAS CLOSED FOR RESONS I DON'T CARE TO WRITE ABOUT. BOWEVER SOME SBOWS WILL BE HELD AT FOOR BOYS ON 46TB AND LILLAM AVE. IN NORFOLK. IT'S BETWEEN HAMPTON BLVD AND COLLEY AVE. RIGHT NEAR KINGS HEAD. AVAIL WILL BE THERE ON JAN. 6TB. AS FOR OTHER SBOWS IT'S UP IN THE AIR AS TO WHAT FOOR BOYS WILL HAVE ON A REGULAR BASIS. BOWEVER A GROUP OF US ARE WORKING TOGETHER TO OPEN A NEW VENUE MAYBE AS EARLY AS DECEMBER. MORE DETAILS AS SOON AS EVERYTHING IS SET IN STONE.....OK. NEXT ISSUE WE WILL FEATURE FUGAZI, CAYE, AND OUR WONDERFUL ADVENTURES IN D.C. SO BE ON THE LOOKOUT FOR #19 OUT IN EARLY DECEMBER. THANKS FOR READING!!!  
DAVE A

AD RATES ARE AS FOLLOWS  
FULL PAGE 7 1/2 X 5 \$20  
2/3 PAGE 5 X 5 \$15  
1/2 PAGE 3 3/4 X 5 \$10  
1/3 PAGE 2 1/2 X 5 \$5

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THANKS TO MA & PA ALLISON, BOO BOO, PATRICK COYLE AND HIS FAMILY, KEITH MAFUSA, BILLY SHIT, BRIAN CAYE, AND AMANDA 33, TIM "OFF TO SAVE THE WORLD", DAVID "SCOOPY", KNOW, FAT, LOOKOUT, NOSE HAIR, EPITAPH, COOLIDGE, AND H RECORDS PLUS FACELESS, MOXA AND THE OTHER LOCAL BANDS, AS WELL AS SWANK SUPPRESSION, INQUISITION, CLOUD 13 AND ALL WHO HAVE HELPED FROM OUT OF TOWN, SPECIAL THANKS TO BRETT LAWSON FOR TELLING ME ABOUT THE COLOR TOPE (IT'S A VARIATION OF TAN) PREPARATION H AND ANYONE I FORGOT WHICH I KNOW IS ALOT OF PEOPLE BUT I'M RUNNING OUT OF ROOM.

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This is the 1st 10 tracks from the "Discover" tape comp on a 7". Features Brine, Surgeon General's Warning, Satyr, Slowloris, Suppression & Urban Farmers. \$2.00

VA - Amendment Tape Comp #3 "Discover A World of Sounds"  
18 bands, 30 songs features Pansy Division, Surgeon General's Warning, Suppression, Urban Farmers, Five By Nine, Blangk, Satyr, Slowloris, Brine, etc. Well worth it! \$4.00

NEW - Brine/Devolve Split Tape (7" soon) Brine returns with 4 new political, fast h. c. tunes. Devolve is a one man punk band doing 4 unique originals. \$2.00

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POLITICAL SOCIAL ORIENTED PUNK FROM  
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NEARD! THIS IS A REQUIREMENT. \$2.00

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PLAY IT FOR YOUR MOM. \$2.00

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BAD RELIGION'S

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one, they are available  
through the Front Desk for  
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Patrick Coyle  
1333 W Princess Anne Rd  
Norfolk, VA 23507

Last night, as I sat on  
my front porch, smoking a  
cigarette, I got a sudden urge  
to stand up. I began to sway  
back and fourth. The air  
brushing against my listless  
cheeks prompted me to continue,  
faster and harder. When  
suddenly, an indignant voice  
from the sky roared: "Hey man,  
you'd better stop  
reciprocating!" I could  
articulate the vehemence in the  
emphatic warning, but I didn't  
listen. It felt right, so I  
kept rocking. When I had  
extinguished my cigarette and  
placed the butt in my ashtray,  
I went inside and locked the  
door. Up in my room, I smiled  
to myself. Nothing bad had  
happened. Nothing at all.

whisper

it's too good to last  
i'm numb and in control  
i heard you in the dark.  
when you whispered it  
in my mouth  
i  
knew it  
all.

on the inside  
the bird mumbles  
& the silence ticks on a tree  
my hearing gets warm  
& burns  
& bubbles  
when the sap melts away

you know me.

if i could take  
your pain away

i would to make you  
free.

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### *SUPPRESSION/Despise You?*

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SLAP A HAM RECORDS

VOODOO GLOW SKULLS "FIRME"

FINALLY THE FOLLOW UP TO "WHO IS? THIS IS?". 16 NEW SKA INFLUENCED PUNK SONGS. TOOK GETTING USED TO BUT DOES HAVE SOME STUFF THAT GETS TO YOU ON 1ST LISTEN. GOOD COVER OF "CHARLIE BROWN" BUT THE DR. STRANGE VERSION IS BETTER SO GET THAT 7" INSTEAD. ALL IN ALL I LIKE THIS RECORD AND A SPANISH VERSION WILL OUT TOO.

EPITAPH

INQUISITION/KILARA SPLIT 7"

INQUISITION ARE ONE OF MY FAVORITE BANDS AND THEY DO ONE SONG OF THEIR EXCELLENT SING ALONG PUNK WITH GREAT LYRICS. IT'S HARD TO TOP THE ENERGY OF THIS BAND AND THEY ALWAYS MAKE ME HAPPY AND GIVE ME A FEELING OF HOPE WHEN I HEAR THEM. KILARA ARE A MOSHY METALIC HARDCORE BAND WITH ERIC FROM AVAIL ON DRUMS. THEY GO MID-TEMPO TO REALLY SLOW POUNDING STUFF. I FIUND MYSELF LISTENING TO THEM QUITE A BIT TOO. THE ACOUSTIC TUNE AT THE END IS SORTA FUNNY.

POP A WHEELIE RECORDS  
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STATE OF FEAR 7"

YET ANOTHER BAND WITH X-MEMBERS DISRUPT. FAST AND CRUSTY HARDCORE WITH SOCIAL ORIENTED LYRICS. 7 SONGS IN ALL. WORTH GETTING IF YOU THINK THIS IS YOUR CUP OF TEA BUT IT DIDN'T BLOW ME AWAY.

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THE BEST OF THREE SHOWS HERE ON 1 RECORD. THERE HAVE BEEN LOTS OF BOOTLEG'S SO THEY DID AN OFFICIAL LIVE LP. PLUS IT WILL GET THEM SOME \$'S TOO. BASISLY A BEST OF WITH MY FAVORITES BEING "MORON BROTHERS" AND "LINOLEUM" AND "BOB". A MUST IF YOUR A BIG FAN.

FAT WRECK CHORDS

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"Fair is Fair" Split tape

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Zines send blank 90 min. for review





Greetings! My name is Doug  
Zombie, and I'm the newest member  
of the PRAPARATION-H audio assault  
force. So, enough about me...  
what's up with you?

Anyway, I've been asked to ramble  
a bit about whatever is on my mind.  
So here are a few thoughts that  
have been lurking about inside my  
head...

Homophobia and the underground  
music "scene"! What's the  
correlation between the two topics?  
Well, it seems that in the past few  
years, seemingly increased by the  
merging of punk and metal, the  
underground music community has  
been saturated by loads of bands  
and "zines" that have that goddamn  
false idea that there is something  
wrong with being QUEER! How many  
times have you been reading an  
interview with some band in a  
"zine, and out of the blue, comes  
some feeble comment about  
homosexuality? Even if the person  
claims to be "anti-fascist" or  
"against oppression", they'll  
manage to slip in some lame  
bullshit about how they dislike  
gays. And more often than not, the  
person conducting the interview  
just let's it slide! I'm completely  
in support of free speech, but that

freedom of speech includes the  
freedom to say "FUCK OFF" to  
ignorant homophobic morons! I  
realize that people, bands, and  
zines like that are  
unfortunately, going to continue to  
exist, but those of us against  
them, like that... we need to stop  
supporting them! Stop buying their  
albums & demos, stop passing their  
ide, stop putting them in our  
zines! If a record label that you  
like puts out a record by some  
alphabet fascist band... let them  
know how you feel! Write them a  
letter, express yourself... maybe  
they didn't realize it, maybe they  
just fucked up. But if they don't  
care that they're helping to spread

ignorance, then maybe they'll start  
to care when they stop getting  
support from us!  
I understand that different  
people have different views. I  
believe strongly in animal rights  
and veganism, but I don't hate  
people who don't feel the same. I  
believe strongly in anarchism, but  
just because you may not agree with

my beliefs... I'm not going to hold  
it against you. A person can learn  
a lot from someone with opposing  
views... if you keep an open mind.  
Homophobia, racism, and sexism are  
different matters entirely... these  
ideas cause fear and hate that  
often times becomes violent. There  
should always be room for  
discussion on certain topics, but  
hated and prejudice can't be  
tolerated! This directly effects  
people's everyday lives... it  
hurts! I'm so sick of these stupid  
fucking macho metal bands like THE  
MEATSHITS that use the underground  
to peddle their lame homophobic  
crap. They're ideals are the same  
pathetic shit that you could get  
from some right wing, religious  
goon!

I guess this little rant serves  
only one purpose... to let you know  
how I feel on this issue. I know  
that a lot of you feel the same  
way, I urge you to speak out! Well,  
I think that's all... enjoy the  
noise. fuck the police, take care!

In the spirit of total fucking  
equality.

Doug Zombie

P.S. Write to me at the POINT BLANK  
address!

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SPRING 1995

Nearly 50 pages of PUNK ROCK antics!  
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reflection of an inside world  
I feel like I could reach in & grab myself  
I want to cry looking at him  
-so ugly ugly ugly  
it's not fair.....  
pooled world,  
only collects what it is shown.  
& let me enter  
into my fake world  
where it is beautiful  
so I don't have to see all  
ugliness  
disgust  
hate  
or feel this boredom.  
show me your palm &  
let me cut it open &  
make a hole into both  
worlds  
I'll hang you up on my wall as part  
of my collage.

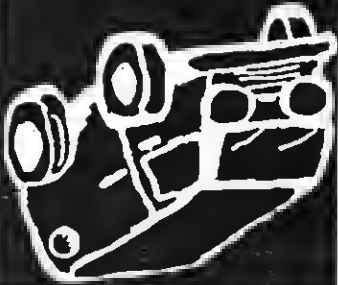
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can get a catalog - just drop  
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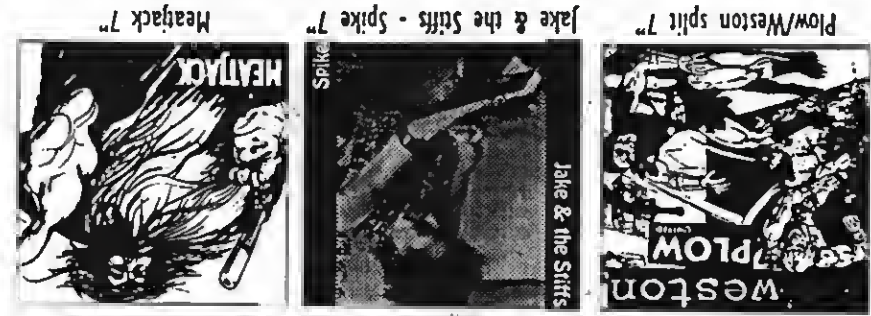
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lots of bands doing Descendents songs





# PRÄPARATION-H

The band started in late 1991, formed by brothers Dan (Guitar) and Klaus (Drums). Originally it was a sloppy punk band by the name of INDUSTRIAL WASTE. In February '93 they changed the name to PRÄPARATION-H and started writing crustier material, heavily influenced by old NAPALM DEATH, AGATHOCLES, S.O.B., SORE THROAT, HELLNATION, DOOM, DISRUPT, SPAZZ and many other punk/HC/crust/noise bands. Lyrics dealt with everything, from socio/political topics to TV shows and movies. They recorded a couple of tapes and started playing shows around the area with Brian on bass, who was later replaced by good friend Ash (ESTUARY OF CALAMITY). On June of '94 they released 'We Choose To Be Free' live demo to excellent reviews and selling over 200 copies. This tape was later re-released as a split with Ecuador's N.P.H.. In February '95 they went into the studio to record material for a split tape with AGATHOCLES and a split 7" with WADGE. Shortly after, Doug Zombie joined the band after helping them in the studio, and after ASH had to leave to take care of his own band. During the summer of '95 they recorded more material for a split 7" with CRIPPLE BASTARDS and some compilations, under the supervision of Ken HELLNATION. They continue to practice, write new material and play shows.

## 8. What will you be putting out soon?

Well like I said, vinyl is in the near future. Aside from that...a Disdain live tape, Hynfamy from Brazil and a comp. in which all bands do a song having to do with Star Wars. The Short Song Orchestra will also be putting out a box set that will include a home video, a t-shirt and piece of one of the Marshalls that they used on their '94 tour with Trixter, Hootie and the Blowfish and Manowar. That, by the way, will be accompanied by a Buzz Clip on MTV, since it will be a split with the way cool dudes at EMI.

## 9. Any tour plans?

Yeah, we plan on touring Europe in '97. There's a possibility that we'll do it (as in touring you perverts) with Hellnation.

## 10. Any last words?

If anyone can help us with the projects that I mentioned, please write. We'd love to be on benefit comps. etc. Oh yeah, sorry about the long winded answers...my brother usually answers these. Today he had a hot date with Zack Morris from Saved By The Bell and Doug was meeting with his accountant regarding the extensive financial success that the last Point Blank releases have brought him. It looks like the H-Records/Point Blank conglomerate will be a force to be reckoned with. Recibimos correo en ingles o español. Thank you for the interview. Haribol!

c/o Dan H  
62 Creekwood So.  
Cincinnati, OH  
45246-3811 U.S.A.



aren't places to play, but there's people who are devoted to the scene who work on making it better.

6. Are you guys involved in any organizations or do you have any projects that are social/political oriented. Do you guys have other things besides the band that are really important?

We all contribute to Dougs (Point Blank). Doug has also put out benefit tapes on his label, which we were in. We also plan on playing a Food Not Bombs benefit in Indianapolis pretty soon. I've been thinking about starting a F.N.B. here, but I don't know how to go about it. Doug and Dan also do a radio show every Saturday night in which bands sometimes play live over the air. It's a great way to communicate with others and voice their opinions. It's on a commercial free radio station, so anything goes.

7. Tell me about H-Records

It's my brother's label (my brother being Dan). He's put out a ton of tapes and plans on doing vinyl shortly. He does distro. For some people. He also put out our home video on H-Video, which is a multi million dollar division of H-Records. In the future there will probably be Point Blank (Doug's label) and H-Records split releases. This way we will create a strong punk rock conglomerate and slowly take over east Mongolia.

-Benny David Thorne

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# Preparation-H

It is my view that the vegetarian manner of living, by it's purely

Sept 19.9

Interviewer-DAVE A. ANSWERS BY-Klaus

1. Who's who and what do you do?  
Klaus plays drums, Dan sings and plays guitar, and Doug plays bass and sings.

2. Why the name?

At the time when the band started it (the band) was alot more goofy and less political, so it seemed to fit. Now that we've been around for a while and a few people have heard of us, we have no choice but to keep the name. Now we can only hope for a corporate sponsorship from the manufacturers of that fine anal ointment.

AT THE W.I.A.F. LOCKE

THE HEAD IS ON  
\*Truly can is the king of be  
live by the death of other

Medical Association  
The Journal of the American  
arian diet

AT 11A-MCROS. ONE  
RELEASE  
METAL CONNECTION



3. Your music has a serious message yet you all can be totally silly too, how do you balance the two sides, and what do you think your listeners think of it all?

I personally think that it's very important to keep some balance in your life regarding everything. If you don't laugh at life, life will laugh at you...that's how I see it. I am a person of extremely strong convictions, but if I don't see the lighter side of things I will often seem heavy handed and turn off people instead of being able to communicate with them. Not everyone will always think like you do. Discrimination is discrimination, to say that racism is fucked up but then turn around and think someone is scum because they aren't vegan, or to make fun of younger kids who don't know about all the "cool" bands that all of us "cool" people know about is disgusting. There was a time in all of our lives when we didn't know about certain bands, 'zines etc. If the people that listen to our music can pick up on that...then we've accomplished one of our main goals. Looking back I've learned more from people who wanted to talk to me, rather than those who would shove shit down my throat.

have no doubt that is part of the destiny of the human race, in it's gradual improvement, to leave of eating animals, as surely as the savages have left off eating each other when they came in contact with more civilized."

"Those who kill animals for food will be more prone than vegetarians to torture their fellow men." -Pythagoras

4. How do you all see the state of hardcore/punk/underground DIY culture right now? How do you think certain bands who've gone mainstream will affect the DIY scene?

The thing that bothers me the most about the scene in general now is what I addressed in the last question. I could go on and on about it, but it won't change anything. We all have to make a change for the better and accept the blame for the discrimination that exists in all scenes. To see certain bands go "mainstream" sometimes hurts, because they used the DIY scene as a stepping stone to "go places". But everyone should think back to when they first started to get into punk or hardcore, most people's first record wasn't a DIY release on a small label. So similarly kids can use big punk bands as a stepping stone to get to know smaller bands that have something to say. I understand that one of the things that makes the underground scene interesting is just that...the fact that it's underground. But keeping the great messages that this music has tucked under our pillows will accomplish nothing. It's more than a look or a kind of music, it's a message. An important one. And if we go on preaching to the converts we're practically inbreeding. Anyone who is serious about changing can understand that.

5. How would you describe your scene there in Glendale/Cincinnati Oh.?  
Well, there really isn't much of a scene for the kind of music that we play. Cincinnati isn't a very big city, so it's hard. There

30 CREDITS  
No THERMAL DETONATORS  
NEXT TO SARRAC'S